

ASSOCIATED FIRST NATIONAL PICTURES
OF
WASHINGTON, D. C., INC.



6TH FLOOR, MATHER BUILDING
916 G ST., N. W.
PHONE MAIN 176



DEC 27 1921

©CIL 17387 C

TITLE PAGE, CHILD
"PILGRIMS OF THE NIGHT"

A Photoplay in six reels dir^d
Directed by Edward S. Loman
By E. Phillips Oppenheim
Author of Photoplay, J.L. Frothingham, U.S.A.

"There'll be a Franchise everywhere"

©CLL 17387C

DEC 27 1921

"PILGRIMS OF THE NIGHT" - final title

Greely

E. Phillips Oppenheim means action, mystery and romance, and it's all there together with plenty of unexpected laughs in "The Black Fox" which whisks you from Paris to London, from the underworld to the palaces of peers, from the antics of a monkey to the high-jinks of the gambling room.

Marcel, Vicomte de Neuilly, has used his title and social position to cover his operations as an arch crook. In his power are many unfortunates of good name and gentlemanly appearance whom he uses to feather his nest. This gang, known as the Black Fox, has been committing a series of bank robberies which are the despair of the Paris police. Pitted against them is Le Blun, a little fellow with big brains which he tries to conceal by his ultra-dudishness. He reports to the Prefect of Police that he is on the trail of the quarry and that the coming night will mark their last robbery.

The home of Marcel, a magnificent chateau near Paris, is a mecca for gamblers and oddities of every stripe. Its roof shelters Marcel's brother-in-law, Champion, the second son of a British lord, and Christine, a lily among nettles. This girl, Champion's daughter, has been brought up to believe that Marcel is her father; for Champion, having assumed her mother's guilt and done time, has wished to spare Christine the knowledge that her real father is a jail-bird. To buy Marcel's continued silence, he now consents to take part in a big coup planned against the Sub-treasury.

Christine's charm and innocence have attracted a wealthy young Englishman, Gilbert Hannaway, drawn originally to the chateau by his enthusiasm for criminology. Among her other admirers is Ambrose Draks, a wandering hunchback piano-player, familiar to the crooks and children of all the capitals of Europe. Ambrose cherishes a sincere if warped passion for the girl and has dared to dream of playing Beast to her Beauty and has been plotting to this end.

2.

Hannaway, piqued by Christine's interest in Ambrose, has spoken in heat and been snubbed; but Christine confesses to Champion that he has won her heart.

Chicot, the hunchback's little monkey, brings Marcel a message which starts the plot buzzing. While Marcel and Champion are planning the details of the robbery Hannaway eaves-drops and tips off Le Blun. The robbery is committed and the swag brought home by Marcel and Champion who is about to place it in the safe when Ambrose rushes in with the news that the police are coming. In the confusion that follows Ambrose gets possession of the bag of money. Marcel convinced that he is being double-crossed attacks Champion. A fierce struggle follows in which Marcel is wounded and finally hurled down the grand staircase where after a spectacular fall he is captured by the gendarmes who finally have battered their way in. Ambrose escapes through a secret passage with Christine and the money. Champion is left in the lurch, Champion to whom freedom, he has just learned, will mean succession to his brother's title. In the nick of time, however, he avoids detection by slipping into the uniform of a gendarme, a disguise intended by Marcel for himself.

While Christine is compelled to wander the streets as a ballad-singer, Champion becomes Lord Ellingham, the master of a luxurious London mansion. He now marries Eleanor Warwick the sweetheart of his youth, whom he had given up when a ne'er-do-well in Paris. Her unquestioning faith in him does much to make up for his tireless but unsuccessful search for Christine. She and Ambrose seem to have vanished from the face of the earth. During a visit to Marcel in prison her feelings have been played upon till she swears vengeance on Champion, swears she will find him and kill him for the betrayal of Marcel, her supposed father. Ambrose willingly abets her several delusions in order to keep her dependent upon him. For the same reason the money has never been touched. Only poverty, he feels, will keep them together.

3.

Hannaway has never ceased trying to find Christine. At last her own search for Champion brings her to London where one day Hannaway stumbles upon her. His love, as ardent as ever, wrings from him an offer of marriage which her oath to Marcel forces her to reject. In her pride she refuses all help. Undiscouraged he follows her to the squalid rooms where she drags out a beggar's existence with the hunchback and the monkey, the one bright spot in her life. Here Hannaway plays Prince Charming by bringing her all the delicacies of the season which are shared eagerly by the monkey if not by jealous Ambrose.

By his clever deductions Hannaway has identified Lord Ellingham as Champion and is instrumental in bringing together father and daughter, in establishing their relationship in Christine's eyes and affecting their final reconciliation. Mercifully checked in her attempt on her father's life, Christine is about to enjoy a period of genuine happiness when her peace is shattered by news of Marcel's escape, an escape winked at by Le Blun who is sure that the trail will lead to Champion and the stolen money.

Marcel, as calculated, makes straight for London, meets Ambrose and learning of Christine's defection, stakes his all on an interview with Lord Ellingham to whom he sends a threatening message. Ellingham accepts the challenge and goes bravely to the appointed rendezvous but is delayed by Hannaway who is aware that Le Blun has come to England to arrest him. At the same time Ambrose, realizing at last the hopelessness of his love for Christine, in a moment of generosity thinks to buy her safety by turning over the stolen money to Marcel. The latter, enraged by the revelation that he has been duped, attacks him with a dagger and stabs him after a desperate struggle in which the lamp is hurled at Marcel's head. With the room in darkness and the door double-locked, Marcel turns to the window. His silhouette affords an inviting mark. A flash, and he is sent crashing to the street by a shot from

4.

Ambrose whose life ebbs away as he tries to write down the hiding-place of the loot.

To the monkey, rather than the great Le Blun, is due the credit of locating the fatal money-bag in the piano. But it is young Hannaway, the amateur detective, who is able to produce it to the amazement of the crime expert. Though the death of his only witnesses has also cheated Le Blun of the glory of a sensational arrest, he conceals his chagrin with his usual nonchalance and gracefully accepts Lord Ellingham as nothing more nor less than a respectable British Peer, the future father-in-law of Gilbert Hannaway.

It is again Chicot, the monkey, who remains Hannaway's only serious, if entertaining, rival for he insists on chaperoning him and Christine on their honeymoon.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress